

# ORLANDO HERNÁNDEZ

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B.A., Yale University (Class of 2013)

*Tap Dance - Theater - Writing - Teaching*



## Selected Choreography

- |      |  |  |
|------|--|--|
| 2024 | <i>Are you in there, are you out inside the breeze</i>                               | Queens College (NYC)                       |
| 2024 | <i>Too soon to discover planets, too late to discover islands</i>                    | New York Live Arts (NYC)                   |
|      |  | Center for Performance Research (NYC)      |
|      |  | Judson Memorial Church (NYC)               |
|      |  | Dance Now at Joe's Pub (NYC)               |
| 2023 | <i>The Wedge</i>   | Columbia Center for Jazz Studies (NYC)     |
| 2022 | <i>Up and Down</i> (part of the <i>Such Sweet Thunder Suite</i> )                    | Providence College (RI)                    |
| 2021 | <i>Methods of Constructing Fire Histories</i>  | Provincetown Dance Festival (MA)           |
| 2021 | <i>Multiple Moses</i><br>(with Leland Baker and Nafis M. White)                      | Motion State Dance Festival (RI)           |
| 2020 | <i>Jerusalem Artichoke</i><br>(with Danny Fisher-Lochhead)                           | Dance Now at Joe's Pub (NYC)               |
| 2019 | <i>Aguacero</i>  | AS220 (RI), Dance Complex (MA)             |
| 2018 | <i>Arch</i><br>(with Danielle Davidson and Adrienne Taylor)                          | SPACE Gallery (Portland, ME)               |
| 2018 | <i>The Difference Between a Bell-Tower and a Cow</i><br>(with Danny Fisher-Lochhead) | La Casa Ruth (PR), On the Boards (Seattle) |
| 2017 | <i>"Si así lo hicieseis, haréis bien..."</i>   | AS220 Black Box (RI)                       |
| 2016 | <i>The Interesting Narrative of Juan G. Knee-Heart</i>                               |  |

## Selected Dance Performances

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|------|--|-----------------------------------|
| 2023 | Music from the Sole's <i>I Didn't Come to Stay</i> | Joyce Theater (NYC)               |
|      |  | Vail Dance Festival (CO)          |
|      |  | Fall For Dance (NYC)              |
|      |  | Jacob's Pillow (MA)               |
|      |  | Guggenheim Museum (NYC)           |
| 2023 | Christina Carminucci's <i>Free Spirits Suite</i>   | Chicago Human Rhythm Project (IL) |
| 2022 | Music from the Sole's <i>Partido</i>               | 92 <sup>nd</sup> Street Y (NYC)   |
|      |  | Princeton University (NJ)         |
| 2022 | Michela Marino Lerman's <i>Love Movement</i>       | Joyce Theater (NYC)               |
|      |  | Harlem Stage (NYC)                |
|      |  | Casa 51 (NYC)                     |
| 2021 | <i>Midsummer: A Shakespearience</i>                | Joyce Theater Stream (NYC)        |
| 2021 | Tap Family Reunion's <i>The Mayor of Harlem</i>    | Brown University (RI)             |
| 2020 | <i>Pass Me Not</i> , with Leland Baker             | A.R.T.'s Oberon (MA)              |
| 2020 | Arc Iris's <i>iTMRW</i>                            | Joe's Pub (NYC)                   |
| 2019 | <i>Dance Now Festival &amp; Festival Encore</i>    | Jacob's Pillow (MA)               |
| 2019 | Subject:Matter's <i>Songbook</i> at Inside/Out     | On the Boards (Seattle, WA)       |
| 2018 | <i>Solo: A Festival of Dance</i>                   |                                   |

## Selected Theater Performances

2024	<i>Native Gardens</i> (Pablo), dir. Tatyana-Marie Carlo	Dorset Theatre Festival (VT)
2024	<i>Creation Story</i> (workshop), dir. Ashley Teague	Notch Theatre Company (NYC)
2018	<i>Eurydice</i> (Interesting Man, Devil), dir. Addie Gorlin-Han	Brown/Trinity MFA Program (RI)
2017	<i>A Christmas Carol</i> (Present), dir. Angela Brazil & Steven Thorne	Trinity Repertory Company (RI)
2017	<i>The Hotel Plays</i> (Tennessee Williams Theatre Festival)	Spectrum Theatre Ensemble (RI)
2017	<i>Fuenteovejuna</i> (Fronoso), dir. Mark Valdez	Trinity Repertory Company (RI)
2016	<i>Romeo y Julieta</i> (Romeo), dir. Tyler Dobrowsky	Trinity Rep/Rhode Island Latino Arts (RI)

## Writing

### **For theater:**

*La Broa'* (2024), commissioned by Trinity Repertory Company and premiered in January 2024

*Tanta Bulla ¿y Pa' Qué?* (2019), with Kufa Castro, Brown/Trinity MFA Program

*La Tempestad* (2018), commissioned by Trinity Rep and Rhode Island Latino Arts' *Teatro en el Verano*

### **In print:**

*The Brooklyn Rail* (February 2021), *Continuation and the Break: Notes on Black Lives and Tap Dance*

*NEXOS En Línea* (September 2020): *Continuación y quiebre: notas sobre el tap, el tiempo, y BLM*

*Circumference* (February 2017), translation of a poem by Dionisio Cañas

*Moko: Caribbean Arts & Letters* (No. 10, November 2016), four poems

*Acentos Review* (November 2016), two poems

*Fence* (No. 31, Winter 2016), one poem

*PRISM international* (53.4, Summer 2015), two poems by Cañas

*New American Writing* (No. 32, 2014), two poems

## Residencies & Awards

- 2025 Snug Harbor Residency (Staten Island, NYC)
- 2024 CUNY Dance Initiative Rehearsal Residency at Queens College (NYC)
- 2024 Changing Times Tap Initiative Grant (NY)
- 2023 Upper Manhattan Empowerment Zone and Mertz Gilmore Foundation Project Grant (NYC)
- 2023 Artist-in-Residence at the Center for Performance Research (NYC)
- 2022 Fresh Tracks Cohort at New York Live Arts (NYC)
- 2021 *New Work New England Grant* from NEFA, with Vatic Kuumba
- 2020 *Community Development Grant* from the Brown Arts Initiative (RI)
- 2019 *Rebecca Blunk Fund Award* from the New England Foundation for the Arts
- 2019 *Fellowship in Choreography* from the Rhode Island State Council on the Arts
- 2019 *New England Dance Fund* from NEFA
- 2018 Performance Residency at Yaddo (NY)
- 2017 *La Espectacular* residency in physical performance (Puerto Rico)

## Teaching

2024 Workshops at Queens College, Hunter College, Leviton Dual Language School

2023 Workshops at New York University

2022 Teaching artist at PS 86 Elementary School

2020 Dance Artist with *Tracing Footsteps*, NYC Department of Education

2019 Artist-in-Residence, Roger Williams Middle School

2018 Teaching Artist, Rhode Island Latino Arts

2018 Teaching Artist, Trinity Repertory Company

2017 Dance & Theater Instructor, Young Actors Summer Institute (YASI) at Trinity Rep

(Additional classes & workshops at Jacob's Pillow, Moses Brown School, National Criminal Defense College, Universidad de Sagrado Corazón, Jean DeLuca Dance Studio, Deborah Mason Performing Arts Center, Gordon School, Pomfret School, Brown University, iCityArts! for Youth, College of the Holy Cross, and the Dance Project of Washington Heights.)

## Skills

Oral and written fluency in Spanish

Audio and video editing

Drums & percussion, guitar